

### Jueces

	Juez Árbitro	Assistant Referee
	DORADO, ESPERANZA	ORTIZ, EVELYN
Panel 1		Panel 2
PLANELLS, MARIA RODRIGUEZ, ESTELA VALVERDE, MELANY MORAN, ROSA FERNANDEZ, CRISTINA		REQUENA, MERITXELL ARAQUE, ELENA PENA, HARIDIAN VIDINA PALMER, DAMIA SANTIAGO, ANA

### Resultados

Pos	Equipo	Panel	Jueces	Puntos	Pen.	Prueba	Rutina Técnica	Total	Dif.
1	<b>C.N. KALLIPOLIS:</b> IRIS TIO CASAS (T) (2002)	E 1 (BM: 0.5   FM: 1) E 2 (DD: 4.9   FM: 1) E 3 (DD: 3   FM: 1) E 4 (DD: 0.85   FM: 1) E 5 (DD: 2.25   FM: 1) E 6 (DD: 3.3   FM: 1) E 7 (DD: 4.25   FM: 1) <b>Total elementos</b>	8.75 <del>9.00</del> <del>8.50</del> 9.00 9.00	04.4583		250.0125		<b>250.0125</b>	
			<del>8.50</del> 8.75 8.50 8.75 <del>9.25</del>	42.4667					
			<del>8.00</del> 8.75 8.25 8.25 <del>9.25</del>	25.2500					
			8.50 <del>8.75</del> <del>7.75</del> 8.00 8.75	07.1542					
			8.25 <del>9.00</del> <del>8.00</del> 8.25 9.00	19.1250					
			8.00 <del>8.75</del> <del>7.50</del> 7.50 8.50	26.4000					
			<del>7.75</del> <del>9.00</del> 7.75 8.25 8.50	34.7083					
			<b>Chore. (FM: 1.4)</b>	9.00 <del>8.50</del> 9.00 9.00 8.75	37.4500				
			<b>Perfor. (FM: 1)</b>	<del>9.00</del> <del>8.75</del> 9.00 9.00 8.75	26.7500				
			<b>Tran. (FM: 1)</b>	<del>8.75</del> <del>8.00</del> 8.75 8.75 8.75	26.2500				
	<b>Total Imp. Artística</b>		<b>159.5625</b>						
2	<b>C.N. SINCRO SEVILLA :</b> ALISA OZHOGINA OZHOGIN (T) (2000) SANDRA BARBA RUDA (R) (1993)	E 1 (DD: 3.3   FM: 1) E 2 (DD: 3.4   FM: 1) E 3 (DD: 3.3   FM: 1) E 4 (DD: 0.65   FM: 1) E 5 (BM: 0.2   FM: 1) E 6 (DD: 2.75   FM: 1) E 7 (DD: 2.4   FM: 1) <b>Total elementos</b>	8.50 8.50 <del>8.00</del> 8.50 9.00	28.0500		216.6500		<b>216.6500</b>	33.3625
			7.75 <del>8.25</del> <del>7.50</del> 8.00 8.25	27.2000					
			8.00 <del>8.50</del> <del>7.75</del> 8.25 8.50	27.2250					
			7.75 8.25 <del>7.50</del> 8.00 <del>8.75</del>	05.2000					
			<del>7.50</del> <del>8.50</del> 7.75 8.25 8.50	01.6333					
			7.50 <del>8.50</del> <del>7.25</del> 7.75 8.25	21.5417					
			7.75 <del>8.75</del> <del>7.50</del> 8.25 7.75	19.0000					
			<b>Chore. (FM: 1.4)</b>	<del>8.75</del> <del>8.25</del> 8.75 8.50 8.50	36.0500				
			<b>Perfor. (FM: 1)</b>	8.75 <del>8.00</del> <del>9.00</del> 8.50 8.50	25.7500				
			<b>Tran. (FM: 1)</b>	<del>8.75</del> <del>7.50</del> 8.75 8.00 8.25	25.0000				
	<b>Total Imp. Artística</b>		<b>129.8500</b>						
3	<b>C.N. GRANOLLERS:</b> JUDITH CALVO REQUENA (T) (2003)	E 1 (DD: 4.35   FM: 1) E 2 (DD: 2   FM: 1) E 3 (DD: 2   FM: 1) E 4 (DD: 2.85   FM: 1) E 5 (DD: 2.25   FM: 1) E 6 (DD: 2.7   FM: 1) E 7 (BM: 0.3   FM: 1) <i>Penalización</i> <b>Total elementos</b>	7.75 7.75 7.75 <del>8.00</del> <del>7.50</del>	33.7125		206.9333		<b>206.9333</b>	43.0792
			<del>7.25</del> 8.00 7.25 <del>8.25</del> 7.50	15.1667					
			8.50 <del>7.75</del> 8.00 <del>8.75</del> 7.75	16.1667					
			8.25 7.75 7.75 <del>8.50</del> <del>7.50</del>	22.5625					
			<del>8.00</del> 8.00 7.50 8.00 <del>7.25</del>	17.6250					
			<del>8.75</del> 8.00 <del>7.50</del> 8.25 7.50	21.3750					
			<del>7.00</del> 7.75 <del>8.25</del> 8.00 7.50	02.3250					
				2.00					
			<b>Chore. (FM: 1.4)</b>	<del>8.25</del> <del>7.25</del> 8.25 7.75 7.75	33.2500				
			<b>Perfor. (FM: 1)</b>	<del>8.25</del> <del>7.00</del> 8.00 7.50 8.00	23.5000				
<b>Tran. (FM: 1)</b>	<del>8.25</del> <del>6.50</del> 8.00 7.50 7.75	23.2500							
	<b>Total Imp. Artística</b>		<b>80.0000</b>						
4	<b>C.N. ARTISTICA ATLANTIS:</b> AINARA MOTA FERNANDEZ (T) (2004)	E 1 (DD: 1.2   FM: 1) E 2 (DD: 2.7   FM: 1) E 3 (DD: 3.05   FM: 1) E 4 (DD: 1.9   FM: 1) E 5 (DD: 1.55   FM: 1) E 6 (DD: 1.4   FM: 1) E 7 (DD: 3.05   FM: 1) <b>Total elementos</b>	7.50 <del>6.50</del> <del>7.75</del> 7.50 7.00	08.8000		161.1083		<b>161.1083</b>	88.9042
			<del>5.75</del> 6.00 <del>7.00</del> 7.00 6.75	17.7750					
			<del>5.75</del> 5.75 <del>6.25</del> 6.25 6.00	18.3000					
			6.25 <del>5.25</del> <del>7.75</del> 6.50 5.75	11.7167					
			<del>6.00</del> <del>5.50</del> 6.00 6.00 5.75	09.1708					
			6.00 <del>5.25</del> <del>6.25</del> 6.00 6.00	08.4000					
			<del>6.25</del> <del>5.25</del> 5.50 6.25 6.00	18.0458					
			<b>Chore. (FM: 1.4)</b>	<del>7.25</del> 6.75 7.00 <del>7.25</del> <del>6.00</del>	29.4000				
			<b>Perfor. (FM: 1)</b>	<del>7.00</del> 6.00 6.50 7.00 <del>5.75</del>	19.5000				
			<b>Tran. (FM: 1)</b>	6.75 6.50 6.75 <del>7.25</del> <del>5.50</del>	20.0000				
	<b>Total Imp. Artística</b>		<b>68.9000</b>						
5	<b>C.N. AZAHAR SINCRO:</b> VICTORIA DOLZ FERRANDEZ (T) (2004)	E 1 (DD: 2.1   FM: 1) E 2 (DD: 2.05   FM: 1) E 3 (DD: 1.7   FM: 1) E 4 (DD: 1.55   FM: 1) E 5 (DD: 1.25   FM: 1) E 6 (DD: 2.45   FM: 1) E 7 (DD: 2   FM: 1) <b>Total elementos</b>	<del>6.75</del> 6.75 <del>7.25</del> 7.00 7.25	14.7000		160.3500		<b>160.3500</b>	89.6625
			<del>6.50</del> <del>7.50</del> 7.25 6.50 7.25	14.3500					
			<del>6.25</del> <del>6.75</del> 6.75 6.50 6.50	11.1917					
			6.75 6.75 <del>7.00</del> <del>6.50</del> 7.00	10.5917					
			<del>7.00</del> <del>6.50</del> 6.75 7.00 7.00	08.6458					
			6.75 <del>7.00</del> 7.00 <del>6.50</del> 6.50	16.5375					
			6.75 <del>6.00</del> <del>7.00</del> 6.75 6.50	13.3333					
			<b>Chore. (FM: 1.4)</b>	<del>7.00</del> 7.00 <del>7.25</del> 7.25 7.00	29.7500				
			<b>Perfor. (FM: 1)</b>	<del>7.00</del> <del>6.75</del> 7.00 6.75 6.75	20.5000				
			<b>Tran. (FM: 1)</b>	6.75 <del>6.00</del> 7.25 <del>7.50</del> 6.75	20.7500				
	<b>Total Imp. Artística</b>		<b>71.0000</b>						

Pos	Equipo	Panel	Jueces	Puntos	Pen.	Prueba	Rutina Técnica	Total	Dif.
6	<b>A.D. SINCRO RETIRO:</b> ANASTASIYA MILASHEVICH (T) (2004)	E 1 (DD: 1.85   FM: 1)	8.75 7.50 7.75 7.75 8.00	14.4917		159.1792		<b>159.1792</b>	90.8333
		E 2 (BM: 0.2   FM: 1)	7.00 7.00 7.00 7.50 7.50	01.4333					
		E 3 (DD: 1.6   FM: 1)	7.75 7.50 7.50 8.25 8.00	12.4000					
		E 4 (DD: 1.35   FM: 1)	8.00 7.25 8.00 7.50 7.25	10.2375					
		E 5 (DD: 1.2   FM: 1)	7.50 7.25 7.00 7.50 7.50	08.9000					
		E 6 (DD: 2.2   FM: 1)	7.00 7.00 7.00 7.00 7.50	15.4000					
		E 7 (DD: 2.75   FM: 1)	7.50 7.25 7.25 7.25 7.50	20.1667					
		<b>Total elementos</b>		<b>83.0292</b>					
		<b>Chore. (FM: 1.4)</b>	8.00 6.25 7.75 7.50 7.00	31.1500					
		<b>Perfor. (FM: 1)</b>	8.25 6.25 7.25 8.00 7.25	22.5000					
<b>Tran. (FM: 1)</b>	8.00 6.75 7.75 7.75 7.00	22.5000							
<b>Total Imp. Artística</b>		<b>76.1500</b>							
7	<b>C.N.S. FABIONELLI:</b> VANESSA GOMEZ ENGLISH (T) (2003)	E 1 (DD: 2.65   FM: 1)	7.00 7.25 7.25 7.25 7.25	19.2125		147.8250		<b>147.8250</b>	102.1875
		E 2 (DD: 2.25   FM: 1)	7.25 7.25 7.00 7.50 7.50	16.5000					
		E 3 (DD: 1.85   FM: 1)	6.75 6.75 6.50 6.75 7.25	12.4875					
		E 4 (BM: 0.2   FM: 1)	6.25 7.00 7.25 7.00 7.50	01.4167					
		E 5 (DD: 1.9   FM: 1)	6.75 6.75 6.75 6.75 7.25	12.8250					
		E 6 (DD: 1.3   FM: 1)	6.75 7.00 6.50 7.25 7.25	09.1000					
		E 7 (BM: 0.2   FM: 1)	6.50 7.00 7.00 7.00 6.75	01.3833					
		<b>Total elementos</b>		<b>72.9250</b>					
		<b>Chore. (FM: 1.4)</b>	8.00 7.00 7.50 7.25 7.50	31.1500					
		<b>Perfor. (FM: 1)</b>	7.75 6.75 7.00 7.25 7.50	21.7500					
<b>Tran. (FM: 1)</b>	7.75 6.25 7.25 7.50 7.25	22.0000							
<b>Total Imp. Artística</b>		<b>74.9000</b>							
8	<b>CLUB NOU GODELLA NATACION:</b> ANNA GARCES BARBETA (T) (2003)	E 1 (DD: 3.6   FM: 1)	6.25 6.00 5.75 6.50 5.25	21.6000		143.5708		<b>143.5708</b>	106.4417
		E 2 (DD: 1.35   FM: 1)	5.75 5.50 5.50 6.25 5.50	07.5375					
		E 3 (DD: 1.85   FM: 1)	5.25 5.25 6.50 6.25 5.50	10.4833					
		E 4 (DD: 2.5   FM: 1)	5.00 5.50 5.75 6.00 5.50	13.9583					
		E 5 (DD: 1.9   FM: 1)	5.00 5.75 4.75 6.00 5.25	10.1333					
		E 6 (DD: 2.7   FM: 1)	5.00 5.25 5.50 5.50 5.50	14.6250					
		E 7 (BM: 0.2   FM: 1)	5.25 5.00 5.00 5.50 5.25	01.0333					
		<b>Total elementos</b>		<b>79.3708</b>					
		<b>Chore. (FM: 1.4)</b>	6.50 5.50 6.50 6.75 6.25	26.9500					
		<b>Perfor. (FM: 1)</b>	6.25 5.50 5.75 6.50 6.50	18.5000					
<b>Tran. (FM: 1)</b>	6.25 5.25 6.00 7.00 6.50	18.7500							
<b>Total Imp. Artística</b>		<b>64.2000</b>							
9	<b>C. SINCRO URBARRI DE ETXEBARRI:</b> UXUE IBANEZ RUBIO (T) (2002) MARÍA ABRISQUETA ARANA (R) (2002)	E 1 (DD: 1.7   FM: 1)	7.50 6.75 6.75 7.00 7.25	11.9000		134.5792		<b>134.5792</b>	115.4333
		E 2 (DD: 1.5   FM: 1)	7.00 6.50 7.00 7.25 7.25	10.6250					
		E 3 (DD: 0.9   FM: 1)	6.50 6.75 7.25 6.75 7.50	06.2250					
		E 4 (DD: 2.9   FM: 1)	6.75 6.50 6.50 6.00 6.75	19.0917					
		E 5 (DD: 0.9   FM: 1)	6.50 6.25 7.00 7.25 7.00	06.1500					
		E 6 (DD: 1.05   FM: 1)	6.75 6.00 7.25 6.50 7.00	07.0875					
		E 7 (BM: 0.3   FM: 1)	6.50 6.25 6.00 6.25 6.50	01.9000					
		<b>Total elementos</b>		<b>62.9792</b>					
		<b>Chore. (FM: 1.4)</b>	7.25 7.00 7.25 7.50 7.00	30.1000					
		<b>Perfor. (FM: 1)</b>	7.00 6.50 7.00 7.50 7.00	21.0000					
<b>Tran. (FM: 1)</b>	6.75 6.00 7.00 7.00 6.75	20.5000							
<b>Total Imp. Artística</b>		<b>71.6000</b>							
10	<b>C.N. LAS PALMAS:</b> YLENIA DEL CARMEN FELIPE RODRIGUEZ (T) (2001)	E 1 (DD: 2.1   FM: 1)	6.25 6.25 6.50 6.75 6.75	13.6500		130.6125		<b>130.6125</b>	119.4000
		E 2 (DD: 1.15   FM: 1)	5.75 5.75 6.25 6.25 6.25	06.9958					
		E 3 (DD: 1.35   FM: 1)	6.00 6.50 6.00 6.50 6.50	08.3250					
		E 4 (DD: 1.8   FM: 1)	6.25 6.50 5.50 5.75 5.75	10.2000					
		E 5 (DD: 1.65   FM: 1)	6.75 6.75 6.75 6.25 6.25	10.5875					
		E 6 (DD: 1.05   FM: 1)	6.00 6.25 6.00 6.00 6.25	06.3000					
		E 7 (DD: 2.05   FM: 1)	5.50 4.50 5.75 5.00 5.75	11.1042					
		<b>Total elementos</b>		<b>67.1625</b>					
		<b>Chore. (FM: 1.4)</b>	6.75 6.50 6.25 6.50 5.75	26.9500					
		<b>Perfor. (FM: 1)</b>	6.25 6.25 5.50 6.75 5.50	18.0000					
<b>Tran. (FM: 1)</b>	6.50 6.25 5.75 6.50 5.50	18.5000							
<b>Total Imp. Artística</b>		<b>63.4500</b>							
11	<b>C. SINCRO LA MURTERA CHRISTEYNS:</b> ANA-MARIA-GIANINA TOADER (T) (2003)	E 1 (DD: 2.7   FM: 1)	6.75 6.25 6.75 6.50 6.00	17.5500		129.4958		<b>129.4958</b>	120.5167
		E 2 (BM: 0.4   FM: 1)	6.25 6.50 6.50 6.00 6.25	02.5333					
		E 3 (DD: 1.55   FM: 1)	6.25 6.75 6.50 6.25 6.00	09.5583					
		E 4 (DD: 1.45   FM: 1)	6.00 6.25 6.25 6.75 6.50	09.1833					
		E 5 (DD: 1.45   FM: 1)	5.75 5.75 6.00 6.50 6.50	08.8208					
		E 6 (DD: 2.6   FM: 1)	6.25 6.75 5.75 6.50 6.25	15.8167					
		E 7 (BM: 0.2   FM: 1)	6.00 6.00 7.00 6.75 6.50	01.2833					
		<b>Total elementos</b>		<b>64.7458</b>					
		<b>Chore. (FM: 1.4)</b>	6.75 6.75 6.50 6.75 6.00	28.0000					
		<b>Perfor. (FM: 1)</b>	6.25 6.00 6.75 6.50 5.75	18.0000					
<b>Tran. (FM: 1)</b>	6.50 6.75 6.25 6.50 6.00	18.7500							
<b>Total Imp. Artística</b>		<b>64.7500</b>							

Pos	Equipo	Panel	Jueces	Puntos	Pen.	Prueba	Rutina Técnica	Total	Dif.
12	<b>REAL CANOE N.C.:</b> LYDIA ROMERO GARCIA (T) (2002)	E 1 (DD: 2.25   FM: 1)	8-25 7-00 7.00 7.25 7.75	16.5000		129.4667		<b>129.4667</b>	120.5458
		E 2 (DD: 1.55   FM: 1)	7.25 6-75 7.25 6.75 7-50	10.9792					
		E 3 (DD: 1.05   FM: 1)	7-50 6-75 7.25 7.00 7.50	07.6125					
		E 4 (DD: 1.1   FM: 1)	7-75 6-75 7.50 7.50 7.25	08.1583					
		E 5 (DD: 0.95   FM: 1)	7-50 7.00 6-75 7.00 6.75	06.5708					
		E 6 (BM: 0.15   FM: 1)	7-75 6.75 6-50 7.00 7.50	01.0625					
		E 7 (BM: 0.4   FM: 1)	7-75 6.75 6-25 6.75 7.75	02.8333					
		<b>Total elementos</b>		<b>53.7167</b>					
		<b>Chore. (FM: 1.4)</b>	8-00 6-75 7.25 7.50 7.75	31.5000					
		<b>Perfor. (FM: 1)</b>	8-25 7-00 7.25 7.25 7.75	22.2500					
<b>Tran. (FM: 1)</b>	8-00 6-00 7.00 7.50 7.50	22.0000							
<b>Total Imp. Artística</b>		<b>75.7500</b>							
13	<b>C. GALAICO SINCRO:</b> EVA SALDAÑA LOUREIRO (T) (2000)	E 1 (DD: 2.45   FM: 1)	6.75 6-50 6.50 7-00 6.50	16.1292		123.2458		<b>123.2458</b>	126.7667
		E 2 (BM: 0.2   FM: 1)	7-00 6.50 7.00 7.00 6-25	01.3667					
		E 3 (DD: 1.4   FM: 1)	6-75 6.25 6-00 6.75 6.50	09.1000					
		E 4 (DD: 2.05   FM: 1)	6.75 6-00 6.75 7-00 6.50	13.6667					
		E 5 (BM: 0.2   FM: 1)	6-00 6-75 5.75 5.75 5.75	01.1500					
		E 6 (DD: 1.8   FM: 1)	6-50 6-25 6.25 6.25 6.00	11.1000					
		E 7 (BM: 0.2   FM: 1)	6.25 6-00 5.75 6-50 5.75	01.1833					
		<b>Total elementos</b>		<b>53.6958</b>					
		<b>Chore. (FM: 1.4)</b>	7.00 7.00 6-75 7-50 6.75	29.0500					
		<b>Perfor. (FM: 1)</b>	7.00 7.00 6-50 7-50 6.75	20.7500					
<b>Tran. (FM: 1)</b>	6.50 6.75 6.50 7-25 6-25	19.7500							
<b>Total Imp. Artística</b>		<b>69.5500</b>							
14	<b>C.N. SINCROVIEDO:</b> CELIA MARTINEZ FERNANDEZ (T) (2004)	E 1 (DD: 2   FM: 1)	6-75 6-50 6.75 6.00 6.00	12.5000		121.7667		<b>121.7667</b>	128.2458
		E 2 (DD: 1.5   FM: 1)	6-50 6-25 5.50 5.75 5.75	08.5000					
		E 3 (DD: 0.25   FM: 1)	5.75 6-50 6-00 5.50 5.75	01.4167					
		E 4 (DD: 1.05   FM: 1)	5.25 6-00 6-50 5.00 5.50	05.5125					
		E 5 (DD: 1.8   FM: 1)	6-50 5.50 6-50 5.75 5.75	10.2000					
		E 6 (DD: 1.2   FM: 1)	6-25 4-75 5.25 5.00 5.00	06.1000					
		E 7 (DD: 2.15   FM: 1)	6-25 5.25 5.25 6-50 5.25	11.2875					
		<b>Total elementos</b>		<b>55.5167</b>					
		<b>Chore. (FM: 1.4)</b>	6.75 6-00 6.50 7-00 6.75	28.0000					
		<b>Perfor. (FM: 1)</b>	6.50 6-00 6.25 6-75 6.50	19.2500					
<b>Tran. (FM: 1)</b>	6-50 6-25 6.25 6.50 6.25	19.0000							
<b>Total Imp. Artística</b>		<b>66.2500</b>							
15	<b>C.N. MANRESA:</b> MARINA PARCERISA GRAU (T) (2000)	E 1 (DD: 1.2   FM: 1)	7.00 6-00 6.50 6.75 7-50	08.1000		118.0875		<b>118.0875</b>	131.9250
		E 2 (DD: 2.1   FM: 1)	6.25 6-75 6.25 6.50 6-75	13.3000					
		E 3 (DD: 1.6   FM: 1)	7-00 6-00 6.25 6.75 6.75	10.5333					
		E 4 (DD: 0.9   FM: 1)	6-50 5.75 6-50 5.75 6.00	05.2500					
		E 5 (DD: 0.95   FM: 1)	6-75 6-00 6.00 6.50 6.25	05.9375					
		E 6 (BM: 0.15   FM: 1)	7-00 5.75 6-50 5.75 6.00	00.8750					
		E 7 (DD: 1.15   FM: 1)	7-00 6-50 6.25 6.00 6.25	07.0917					
		<b>Total elementos</b>		<b>51.0875</b>					
		<b>Chore. (FM: 1.4)</b>	6.50 6-00 6.75 7-00 6.75	28.0000					
		<b>Perfor. (FM: 1)</b>	6.50 6.50 6-25 7-25 6.75	19.7500					
<b>Tran. (FM: 1)</b>	6.25 6-50 6.50 7-25 6.50	19.2500							
<b>Total Imp. Artística</b>		<b>67.0000</b>							
16	<b>C.D.B. VILLAVICIOSA DE ODON:</b> LUCIA SANTOS MIGUEL (T) (2003)	E 1 (BM: 0.2   FM: 1)	6-75 6-25 5.75 5.50 5.50	01.1167		89.2167		<b>89.2167</b>	160.7958
		E 2 (BM: 0.2   FM: 1)	5.25 6-00 5.25 5.00 6-50	01.0333					
		E 3 (DD: 1.05   FM: 1)	6-00 4.75 4-50 5.00 4.75	05.0750					
		E 4 (DD: 1.75   FM: 1)	6-00 4.75 5.00 4-50 4.75	08.4583					
		E 5 (DD: 2.35   FM: 1)	6-25 5.00 5.25 4-50 4.75	11.7500					
		E 6 (BM: 0.2   FM: 1)	5.25 4.75 5.50 6-00 4-00	01.0333					
		E 7 (BM: 0.3   FM: 1)	6-00 4.50 4.75 4.75 4-25	01.4000					
		<b>Total elementos</b>		<b>29.8667</b>					
		<b>Chore. (FM: 1.4)</b>	6-75 6-25 5.25 6.50 6.00	24.8500					
		<b>Perfor. (FM: 1)</b>	6-50 5.00 4-50 6.00 6.25	17.2500					
<b>Tran. (FM: 1)</b>	6-50 5.00 4-25 6.25 6.00	17.2500							
<b>Total Imp. Artística</b>		<b>59.3500</b>							
17	<b>C.D.N. SINCRONIZADA SESTAO:</b> JONE MACUA DIEGO (T) (2003)	E 1 (BM: 0.4   FM: 1)	5.75 6-25 6-25 5.75 5.50	02.2667		83.2667		<b>83.2667</b>	166.7458
		E 2 (DD: 0.6   FM: 1)	5.75 6-50 6-00 5.75 5.50	03.4000					
		E 3 (DD: 1.4   FM: 1)	6-25 4-75 5.75 6.00 5.75	08.1667					
		E 4 (BM: 0.1   FM: 1)	5.50 4-75 4.75 6-00 5.50	00.5250					
		E 5 (DD: 0.5   FM: 1)	5.50 6-00 6-25 6.00 5.25	02.7917					
		E 6 (BM: 0.2   FM: 1)	5.25 6-00 6-50 5.50 5.50	01.0833					
		E 7 (BM: 0.1   FM: 1)	6-00 6-00 5.75 6.00 5.75	00.5833					
		<b>Total elementos</b>		<b>18.8167</b>					
		<b>Chore. (FM: 1.4)</b>	7-00 6-00 6.75 6.25 6.25	26.9500					
		<b>Perfor. (FM: 1)</b>	6-75 6-75 6.25 6.50 6.00	18.7500					
<b>Tran. (FM: 1)</b>	6-75 6-50 6.50 5.75 6.50	18.7500							
<b>Total Imp. Artística</b>		<b>64.4500</b>							